



FLUFF

Tour Pack

ABOUT THE PRODUCTION

Premiered at Dublin Fringe Festival 2022, Fluff sold out a six-show run in the Smock Alley Theatre before the festival had even begun. Bringing both new communities and industry professionals into the theatre, the performance won great acclaim from the audience.

What happens when men think they can buy women?
When bodies are governed by someone else's desire?

Following two Dublin strippers through an evening's work, this performance explores bodily autonomy, feminism, entitlement, power, and money in a setting which is usually kept safely behind closed doors.

An insight into an otherwise concealed aspect of Irish life, *Fluff* will challenge your beliefs around sex work - and show you how it's done.

Developed at FRINGE LAB with support from Fishamble: The New Play Company.

Fluff is available to tour from April 2023 onwards.





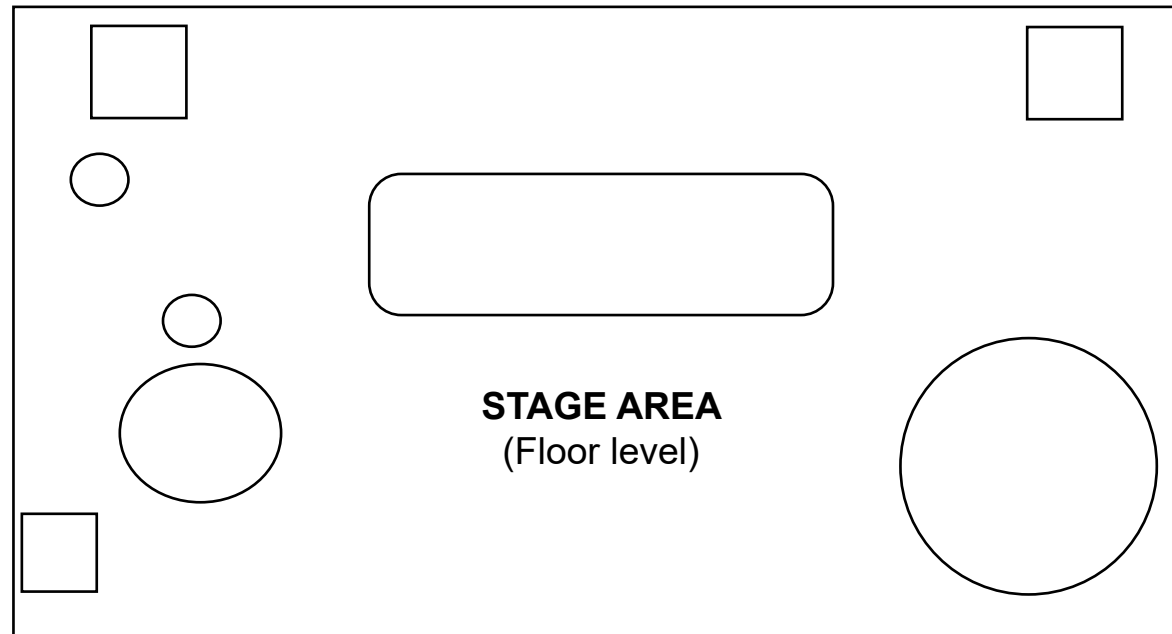
“Wherever you stand on this issue, this work gives a vivid insight into this kind of life experience. There is undoubted glamour in stripping: it is a performance art that sells fantasy, but the play doesn’t shy from issues such as exposure to sexual assault. Paying for sex has always been highly policed and mired in controversy; O’Hara’s heartfelt play wades skilfully into this debate in the highest of heels.”

– Katy Hayes, independent.ie

OUR IDEAL ROOM LAYOUT

SET:

- 1x White couch
- 1x Portable dancing pole
- 1x Table
- 1x Bar stool
- 1x Coat rack
- 1x Storage chair
- 7x Mirrors



Colour changing LEDs used throughout to underlight set elements
Blackouts used to indicate scene changes
Spotlight

AUDIENCE

MARKETING

Company	Writer Lianne O'Hara Director Liam Halligan Performers Lianne O'Hara, Shir Madness, Aaron Lockhart Sound/Composer Denis Clohessy Lighting Design Eoin Lennon Set Design Kieran McBride Costume/Make-up Shauna Maher Stage Manager Michelle Barry Choreography Leela Baron Graphic Design Shauna Maher
Title	Fluff
Long Copy	<p>What happens when men think they can buy women? When bodies are governed by someone else's desire?</p> <p>Following two Dublin strippers through an evening's work, this performance explores bodily autonomy, feminism, entitlement, power, and money in a setting which is usually kept safely behind closed doors.</p> <p>An insight into an otherwise concealed aspect of Irish life, Fluff will challenge your beliefs around sex work – and show you how it's done.</p> <p>Developed at FRINGE LAB with support from Fishamble: The New Play Company.</p>
Short Copy	Following two Dublin strippers through an evening's work, this performance explores bodily autonomy, feminism, entitlement, power, and money in a setting which is usually kept safely behind closed doors.
One sentence copy	An insight into an otherwise concealed aspect of Irish life, Fluff will challenge your beliefs around sex work – and show you how it's done.

MARKETING

Age suitability	12+
Run time	60 minutes, no interval

Press	https://www.rte.ie/culture/2022/0823/1318326-dublin-fringe-lianne-ohara-on-giving-sex-workers-a-voice/ https://www.thejournal.ie/readme/lianne-ohara-play-fluff-dublin-fringe-festival-5852166-Sep2022/
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“ ... such gripping protagonists. You get to learn about the reality of their struggles without it feeling like a heavy-handed polemic on the morality of sex work.”

– Bush Theatre, London



WHAT THE AUDIENCE SAY

"I had the great pleasure of providing dramaturgical support on Fluff by Lianne O'Hara – which sold out more quickly than any other show in Dublin Fringe. There was a real sense of connection with the audience in the room, both through its action as a single night in a strip club, and as the performers, Lianne O'Hara, Shir Madness & Aaron Lockhart, engaged directly with them on key themes and contemporary issues. It is one of those works, which is as important as successful new play, as it is in bringing sharp attention to still submerged and unresolved social questions."

**Gavin Kostick, Literary Manager
Fishamble: The New Play Company**

"Fluff examines sex work in a clear-eyed and questioning manner which forces us to confront our assumptions about the women and men who work in the industry. Told from the inside, this is an intimate, funny, sometimes shocking and always thought-provoking play."

Jessica Traynor, dramaturg

"Fluff is a complex and brave piece, challenging easy assumptions about sex work. It unfolds its topic with humour, intelligence, and grace. But there's anger too, beneath it all, an icy kind of rage."

Emma Bennett, performance artist





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